

ENG 1510: Composition I (section A1517)

Fall 2015 • R 6:00-8:55 p.m. • F220

Instructor: Dan Mills

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General Course Information

Prerequisites

Successful completion of ENG 1060 or appropriate score on placement test.

Course Description

Focusing on the multi-stage writing process, students will read, analyze, and write expository essays. Course/lab fees.

General Education Attributes

General education is the foundation of every student's program, regardless of area of emphasis, and is intended to impart common knowledge, intellectual concepts, and attributes. Attribute specifically identified for this course encourages students:

1. To communicate effectively.
2. To think critically.

Required texts/materials

1. *Strategies for Successful Writing* by Reinking and von der Osten.
2. The text for this course is a custom text that comes bundled with free access to MyWritingLab. Access to MyWritingLab is a course requirement. The custom text can only be purchased at the Oakland Community College Bookstore. If the textbook is purchased elsewhere, it will not have the required MyWritingLab access code, and access codes purchased elsewhere will not work.

Course Objectives/Outcomes

- Demonstrate understanding of audience, purpose and assigned tasks.
- Generate ideas through prewriting activities.
- Focus essays with provable, supportable thesis statements.
- Write paragraphs that each develop and support a topic sentence.
- Use MLA or APA format and documentation.
- Identify and correct patterns of error in grammar and mechanics.

Methods

- First and foremost, we will write. Students should expect to write both in and out of class every week, both informally and formally.
- We'll discuss what we've written, sharing ideas and honing our methods.
- We'll read published pieces with close attention to detail.
- We'll study grammar and language, paying close attention to the ways in which effective language use helps create a calm, controlled voice.

Course Policies

E-mail

You must use your OCC e-mail address to communicate with me. I will use your OCC e-mail address to communicate with you. This is college policy. If you e-mail me from a personal address, I will respond with a polite note indicating that you should e-mail me from your OCC e-mail. Plan to check your OCC e-mail daily.

Attendance/participation

- Regular attendance is required. Please e-mail me if you must miss class. You are responsible for submitting any assignments due and for updating yourself on information presented in class. You will not be allowed to make up quizzes or classwork that you miss due to absence.
- In this class it is not enough to just turn in homework regularly. You must also actively participate in discussions and work in teams. Your participation in class is an important indicator of how well you are learning the material.
- As indicated above, your grade will suffer if you are absent. Additionally, if you are absent five or more times this semester, you will earn an F in the course.

Deadlines/Submitting Assignments

- All assignments are due at the beginning of class on the date specified. Late assignments will be marked down 10% *per day*. Therefore, do not wait until the next class to turn in your work. If you have a late assignment, it's best to submit it as soon as possible via e-mail. Otherwise, you should deliver it to Maddy Graziadei, the English department secretary, in F212.
- Being absent does not excuse the late penalty.

Plagiarism

From the OCC student handbook:

“It is college policy that no student shall engage in behavior which, in the judgment of the instructor of the class, may be construed as academic dishonesty. This may include, but is not limited to, plagiarism, presenting another individual's ideas, data, words, images, or other products without giving credit to the originator, or other forms of academic dishonesty, such as the acquisition (without permission) of tests or other academic materials and/or distribution of the same. This includes students who aid and abet, as well as those who attempt such behavior.”

Any student in this course who plagiarizes or is otherwise academically dishonest may face the following consequences: (1) a zero for the assignment in question; (2) an “F” grade in the course; and/or (3) referral to the department chair or dean to determine other sanctions.

Withdrawal, Incomplete, No Show

- If you wish to withdraw from this class and receive a “W” grade, please refer to policies and dates posted at <https://www.oaklandcc.edu/Calendars>. If you do not formally withdraw and you miss classes and assignments, you will be assigned a score of zero for the work missed, and your course grade will be calculated accordingly.
- In order for a student to receive an incomplete for this class, he or she must have completed 75% of the course with a grade of “C” or better.
- If a student does not show up at all during the first 20% of the semester, the grade of “N” will be entered in Online Services, notifying the college. Once posted, this grade cannot be changed. Students will not be permitted to enter class after an “N” grade has been issued. Once the “N” grade has been posted, a student cannot drop the class, and students will be expected to pay for the course. I will enter an “N” grade for any student who has not reported by the end of class on September 17.

Special Assistance

The Academic Support Center (ASC) in G230 (248-232-4435) and the English as Second Language (ESL) office offer reinforcement in academic areas.

ADA Notification

Students requiring special assistance, including those covered by the *Americans with Disabilities Act*, should contact the ACCESS (Accessibility Compliance Center & Educational Support Services) office and inform the instructor of any special conditions pertaining to their learning. The ACCESS office at the Auburn Hills campus is located in Building B, Room B112. Their phone number is 248.232.4080.

FERPA

Per the Family Educational Rights and Privacy Act (FERPA), college personnel are not allowed to release students' personal information to anyone, including other students. If you have any questions regarding FERPA, please refer to page 17 in the current College Catalog.

Activities & Assessment

Reading

You will be asked to complete readings from your textbook and from outside sources in order to practice effective reading strategies, acquire new information, and glean new topics about which to write. Some readings from the textbook are scheduled on the syllabus. Additional readings may be assigned on a weekly basis. You may be asked to complete reading quizzes.

MyWritingLab

- All students will complete the following activities in MyWritingLab:
 1. Register by September 17.
 2. Complete the ENG 1510 diagnostic test by 6:00 p.m. on September 24.
 3. Complete the pre-assigned activities on a weekly basis (due Thursdays by 6:00 p.m. from October 1 through December 3).
 4. Complete the ENG 1510 post-test by 6:00 p.m. on December 10.
- Late assignments will not be allowed on MyWritingLab. It's best to complete them ahead of time.
- Additional MyWritingLab assignments will be announced in class.

Classwork/homework

- Each week you will be given a homework assignment that will be due the following week. These homework assignments will consist of reading and writing exercises in the textbook, but I may elect to substitute different activities periodically. You will be asked to share your homework responses in class.
- You should expect to write various short responses and essays during our class meetings.

Essays

In addition to weekly writing assignments, you will complete four formal essays of approximately 1,000 words each. You'll write multiple drafts of these essays, and you will work with your peers to revise them. You will receive a specific prompt and directions for each essay in class.

Electronic portfolio

Your final assignment will be to compile a cross-section of your writing that demonstrates your growth throughout the course. You will include both informal and formal writing in this electronic portfolio. You will receive more specific directions later in the course. Make sure that you keep all writing assignments. Your portfolio will be part of your classwork/homework grade.

Grade Components

- MyWritingLab = 10%
- classwork/homework/quizzes = 30%
- essay #1 = 15%
- essay #2 = 15%
- essay #3 = 15%
- essay #4 = 15%

Grading Scale

- 94-100% = A
- 90-93 = A-
- 87-89 = B+
- 84-86 = B
- 80-83 = B-
- 77-79 = C+
- 74-76 = C
- 70-73 = C-
- 67-69 = D+
- 60-66 = D
- 0-59 = F

Course Calendar

Note: While I plan to make every effort to adhere to this schedule, I reserve the right to make occasional changes or modifications depending on needs and interests of students. If there are changes, they will be announced ahead of time. It is your responsibility to update your copy of the syllabus as necessary.

Required readings and important due dates appear in the bulleted lists. For each date, please read the assigned selections prior to class. **Additional reading, writing, and homework (including MyWritingLab) activities will be assigned in class.**

Sept 3

introductions, course orientation, the writing process

- SSW, p. 2-18

Sept 10

planning & drafting, paragraphs, essay organization, essay #1 assigned

- SSW, p. 35-56, 82-103

Sept 17

using & documenting sources, avoiding plagiarism, narration

- SSW, p. 395-421, 141-57
- **register for MyWritingLab**

Sept 24

grammar workshop, revising & editing, peer review workshop, writing conferences

- SSW, p. 57-81
- **essay #1 draft due (bring three copies)**
- **complete MyWritingLab diagnostic test**

Oct 1

description, essay #2 assigned

- SSW, p. 158-73
- **essay #1 final draft due**
- **complete MWL C2.1 activities**

Oct 8

process analysis

- SSW, p. 174-89
- **complete MWL C9.2 activities**

Oct 15

grammar workshop, peer review workshop, writing conferences, portfolio assigned

- **essay #2 draft due (bring three copies)**
- **complete MWL C9.3 activities**

Oct 22

classification, essay #3 assigned

- SSW, p. 203-18
- **essay #2 final draft due**
- **complete MWL C9.4 activities**

Oct 29

comparison

- SSW, p. 219-31
- **complete MWL C9.7 activities**

Nov 5

grammar workshop, peer review workshop, writing conferences

- **essay #3 draft due (bring three copies)**
- **complete MWL C10.1 activities**

Nov 12

cause & effect, essay #4 assigned

- SSW, p. 232-46
- **essay #3 final draft due**
- **complete MWL C10.2 activities**

Nov 19

definition

- SSW, p. 247-62
- **complete MWL C10.8 activities**

Dec 3

grammar workshop, peer review workshop, writing conferences

- **essay #4 draft due (bring three copies)**
- **complete MWL C11.2 activities**

Dec 10

mixing the writing strategies

- **essay #4 final draft due**
- **complete MyWritingLab post-test**

Dec 17

sharing our work, final assessment, writing conferences

- **electronic portfolio due**